

TALLIS 16+

THOMAS TALLIS SCHOOL POST 16 CENTRE

SUPERCURRICULAR READING LIST

SUBJECT: **A-Level Film Studies**

Watchlist:

Work your way through this film list: [Sight & Sounds Greatest Films of all Time](#). Start reviewing on [Letterboxd!](#)

Books:

[Eduqas Film Revision Guide](#)

[Easy Riders, Raging Bulls](#) by Peter Biskind

[The Definitive Guide to Screenwriting](#) by Syd Field

[How to Read a Film: Movies, Media, and Beyond](#) by James Monaco

[A Short History of 'Cahiers du Cinéma'](#) by Emilie Bickerton

[Story](#) by Robert McKee

[Screen Deep: How film and TV can solve racism and save the world](#) by Ellen E. Jones

[Women vs Hollywood: The Fall and Rise of Women in Film](#) by Helen O'Hara

[Cronenberg on Cronenberg](#) by Chris Rodley

[Starting Point: 1979-1996](#) by Hayo Miyazaki

[Lynch on Lynch](#) by David Lynch (author), Chris Rodley (editor)

[In the Blink of an Eye](#) by Walter Murch

Journals:

[Sight and Sound Magazine](#)

[Little White Lies](#)

[Empire](#)

[British Cinematographer](#)

Podcasts:

[The Curzon Film Podcast](#)

[A24 Podcast](#)

[Scriptnotes](#)

[Little Gold Men by Vanity Fair](#)

[The No Film School Podcast](#)

Social Media:

[@HISTORYOFCINEMA](#)

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[@COMP_CAM](#)

[@CINEMAMAGIC](#)

[@SCREENPLAYED](#)

[@THECINEGOGUE](#)