

Transition from Year 11 to Year 12.

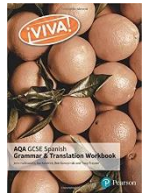
Since you will probably have stopped learning Spanish by the end of March, it is important that you keep up your Spanish. The best way to begin the course is by completing a grammar booklet over the summer, listening to authentic materials and reading around the themes you will be learning in Year 12. If you do all of this, you will be ahead of yourself and will have a successful start. *We suggest you focus on pages 1 to 3 to prepare for next year. It will be fun!*

Grammar books, websites and booklet:

- To consolidate what you have previously learnt:

Viva! AQA GCSE Spanish Grammar and Translation Workbook: £5.99 Amazon:

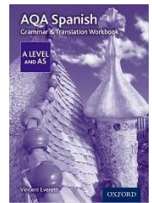
https://www.amazon.co.uk/Viva-Spanish-Grammar-Translation-Workbook/dp/1292133198/ref=sr_1_13?keywords=aqa+gcse+grammar+book&qid=1585659703&sr=8-13



- To get ready for AS (summer practice):

AQA A Level Spanish: Grammar & Translation Workbook: £7.75 Amazon:

https://www.amazon.co.uk/AQA-Level-Spanish-Translation-Workbook/dp/0198415559/ref=sr_1_2?keywords=aqa+spanish+grammar&qid=1585763145&s=books&sr=1-2



- BBC Bitesize Revision AQA – other tenses:

<https://www.bbc.co.uk/bitesize/guides/zddc7nb/revision/1>



- Seneca Learning – Extra grammar:

<https://www.senecalearning.com/seneca-certified-resources/spanish-gcse-aqa/>



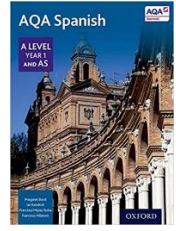
- Test yourself by downloading this free grammar booklet and completing it, answers included:

[Spanish Grammar booklet – transition](#)

By September, we expect you to be confident in the following verb tenses:

- Present and Present Continuous
- Preterite and Imperfect
- Simple and Immediate Future
- Conditional and Imperfect subjunctive
- Confidence in using ser/estar

If you would like to pre-order the text book you can order it by [clicking here](#) £22.24



Get familiar with the AS content, start NOW!

- Watch the Spanish news in 4 minutes every day:

<https://www.rtve.es/noticias/telediario-en-4/>

Aspectos de la sociedad hispánica:

1. Los valores tradicionales y modernos: La familia

a. Los cambios en la familia:

Read this article about how Spanish families have evolved over the years and annotate the differences. How can you explain this change?

https://www.youtube.com/watch?v=IPrT99kykBY&feature=emb_logo

b. Actitudes hacia el matrimonio/divorcio

Watch this video and write a summary in Spanish (don't use more than 90 words): https://www.youtube.com/watch?v=IPrT99kykBY&feature=emb_logo

c. La influencia de La Iglesia Católica

Read this article about the influence of the Catholic Church in the public Spanish education system, make notes on each period of time and summarise your findings:

<https://www.lavanguardia.com/vida/junior-report/20200121/473038898408/educacion-religion-iglesia-catolica.html>

2. El ciberespacio: Internet y las nuevas tecnologías.

a. La influencia de Internet

Read this article about the impact social media has on Spanish youth. Write a 90 word summary in Spanish. <https://www.bbc.com/mundo/noticias-39974688>

b. Las redes sociales: beneficios y peligros

Watch this video and answer, in Spanish the following questions:

1. ¿Dónde están? 2. ¿Cómo son las chicas? 3. ¿Por qué medio hablan? 4. ¿De qué hablan? 5. ¿Qué quiere Marta? 6. ¿Por qué está molesta Carol? 7. ¿Qué dice el hombre? 8. ¿En dónde se dice esa frase y cómo se responde?

<https://www.youtube.com/watch?v=hW1GATAkW8Y>

c. Los móviles inteligentes en nuestra sociedad

Watch this video about the ideal age to give a child a mobile phone and annotate what each person says, recommendations and restrictions:

<https://www.youtube.com/watch?v=8vpx07obxfM>

You can join our Quizlet class and start learning specific vocabulary!

<https://quizlet.com/join/SdjPEEcy5>

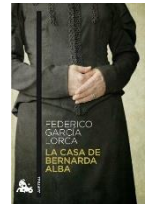


To get ready for the literature section:

- History: research the following dates and design a timeline with a brief explanation of the events or key people, in Spanish. This will be helpful to understand the topics studied at A-Level as well as the play.
 - Alfonso XIII
 - Francisco Franco
 - La dictadura Franquista
 - Adolfo Suárez
 - La 2ª República
 - Rey Don Juan Carlos I
 - Primo de Rivera
 - La Transición española
 - La Guerra Civil
 - Elecciones generales de 1931

- The play that we study is called: La Casa de Bernarda Alba. What does the title suggest to you?

- Have a look at the book cover, what do you think the play is about.
- Now, read about the theatre production at the Cervantes Theatre: <https://www.eliberico.com/eventos/la-casa-de-bernarda-alba-londres/>



- **You must watch the documentary: El silencio de otros:** <https://www.bbc.co.uk/programmes/m000byng>
- Watch, **The Spirit of Lorca** (in English). Summarise the main points. What makes him stand out? Why do you think we study his work at A-Level? <https://www.youtube.com/watch?v=3NkOJwX8FIA>
- Understanding historical context, the Spanish civil war: annotate key dates, causes and consequences. https://www.youtube.com/watch?v=05_tghbhlFM
- Listen to this podcast on Radio 4: In our time, Lorca. <https://www.bbc.co.uk/programmes/m0006dss>

Relevant podcast from *In our Time* BBC Radio 4:

The Arab conquests: <https://www.bbc.co.uk/programmes/b00c5xzc>

Muslim Spain: <https://www.bbc.co.uk/programmes/p0054811>

Bolívar: <https://www.bbc.co.uk/programmes/b00f4prq>

The Valladolid debate: <https://www.bbc.co.uk/programmes/m000fgmw>

The Spanish Civil War: <https://www.bbc.co.uk/programmes/p00548wn>

The Incas: <https://www.bbc.co.uk/programmes/m0005t68>

The Aztecs: <https://www.bbc.co.uk/programmes/p00548v0>

Further reading and films for AS and A2 students:

Películas:

- **Volver** (Pedro Almodóvar). Three generations of women survive fire, insanity and even death.
- **El Laberinto del Fauno** (Guillermo del Toro); <https://www.netflix.com/title/70050507>
- **Las 13 rosas** (Emilio Martínez Lázaro). A true story, follows the tragic fate of thirteen young women, fighting for their ideals in the aftermath of the Spanish Civil War.
- **Rosario Tijeras** (Emilio Maillé) narco-soap based in Colombia
- **Celda 211** (Daniel Monzón) when an inmate leads a rebellion, a young guard tries to survive by impersonating a prisoner.
- **Diarios de motocicleta** (Walter Sales) Biographical film based on the travels of the young Che Guevara and Alberto Granado, two medics, who discover their spiritual and political destiny as they travel across South America.
- **Como Agua Para Chocolate** (Alfonso Arua.) Mexican film, earthy and magical it tells the tale of turn-of the-century family life.
<https://www.netflix.com/title/701346>
- **Frida** Biopic of the iconic Mexican artist Frida Kahlo. In English.
- **Ocho apellidos vascos** (Emilio Martínez-Lázaro) Romantic comedy.
<https://www.netflix.com/title/80093212>
- **También la lluvia** (Icía Bollaín) As a director and his crew to shoot a controversial film about Christopher Columbus in Cochabamba, Bolivia, local people rise up against plans to privatise the water supply.
- **Roma** (Alfonso Cuarón). A year in the life of a middle-class family's maid in Mexico City in the 1970s. <https://www.netflix.com/title/80240715>

Books:

- **Rigoberta Menchú** (Rigoberta Menchu). An indigenous woman in Guatemala. (biography of this influential indigenous woman dedicated to promoting indigenous rights in Guatemala)
- **Nada** (Carmen Laforet). One of the most important literary works of post-Civil War Spain, the semiautobiographical story of an orphaned young woman who leaves her small town to attend university in war-ravaged Barcelona.

- **Bodas de Sangre** (Federico García Lorca). Play about love, betrayal and revenge set in an Andalusian village.
- **El coronel no tiene quien le escriba** (Gabriel García Márquez). Story of a retired army colonel hoping to get pension earned while fighting in 1000 day war. Set in Colombia in period known as 'La Violencia' when the government ruled using censorship and martial law.
- **El fragaluz.** (Antonio Buero Vallejo). The play shows how the Civil War affected the life of ordinary people in the decades that followed.
- **Eva Luna** (Isabel Allende). Eva Luna's journey tough life so far and her ability to tell stories, interweaving her personal story with the broader geopolitical turmoil of Latin America during the 1950s – 1980s.
- **La isla bajo el mar**, sequel **Hija de la Fortuna and Retrato en Sepia** (Isabel Allende).
- **Con el Che por Sudamérica** (Alberto Granado), Motorcycle Diaries was based on this account.

English novels set in Spain

- **Guernica** (Dave Boling). Novel set in the Basque town of Guernica before, during, and after its destruction by the German Luftwaffe during the Spanish Civil War.
- **The Return** (Victoria Hislop). Novel with lots of insight into Spanish civil war and post war period.
- **Fire in the Blood** (Ian Gibson). The New Spain (accompanied BBC documentary, lots of information on Spain over the last century up to modern times)