

Preparing for A-level Graphics

Dear prospective student

Along with the reading list provided, we normally suggest you keep a sketchbook and visit notable locations and art galleries for inspiration before starting A Level Graphics.

While that isn't possible at the moment there are many fantastic virtual tours or online collections you can use. Here is a selection. Please find some pieces you like and then follow the brief artist research/response guidance below. Keep your work safe and bring it to enrolment.

For questions about the course contact Head of Graphics Ms Ferris:
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London street art virtual tours with Streetview

<https://artsandculture.google.com/story/egXRsfioZbC1xA?hl=en>

V&A - the world's leading art and design museum

<https://www.vam.ac.uk/>

The Design Museum

<https://designmuseum.org/>

The National Gallery

<https://www.nationalgallery.org.uk/visiting/virtual-tours/google-virtual-tour>

Tate Modern

<https://www.tate.org.uk/visit/tate-modern>

The Louvre - the world's largest art museum

<https://www.louvre.fr/en/visites-en-ligne#tabs>

The Metropolitan Museum of Art - the largest art gallery in the United States

<https://artsandculture.google.com/streetview/metropolitan-museum-of-art/KAFHmsOTE-4Xyw?hl=en&sv lng=-73.9624786&sv lat=40.7803959&sv h=315.8118339523394&sv p=0.6494345736682305&sv pid=KeFx8oXHzeuY8L5rfepHaA&sv z=0.7117248796848359>

Ten virtual museum tours

<https://artsandculture.google.com/story/10-top-museums-you-can-explore-right-here-right-now/igKSKBBnEBSGKg>

Artist research and response guidance

1. Choose one piece of work screen shot and evaluate this. Try the form, content, process, mood handout attached or just make a few notes. It might help to find out about the artist's working methods, influences, style, views, connections... which will help you understand their work
2. Summarise key findings. Keep it simple, use bullet points.
3. Respond to this (create something in the style of). Aim to capture elements of the style. Do not copy the work.
4. Evaluate your response. Have you captured something of that artist's style?