

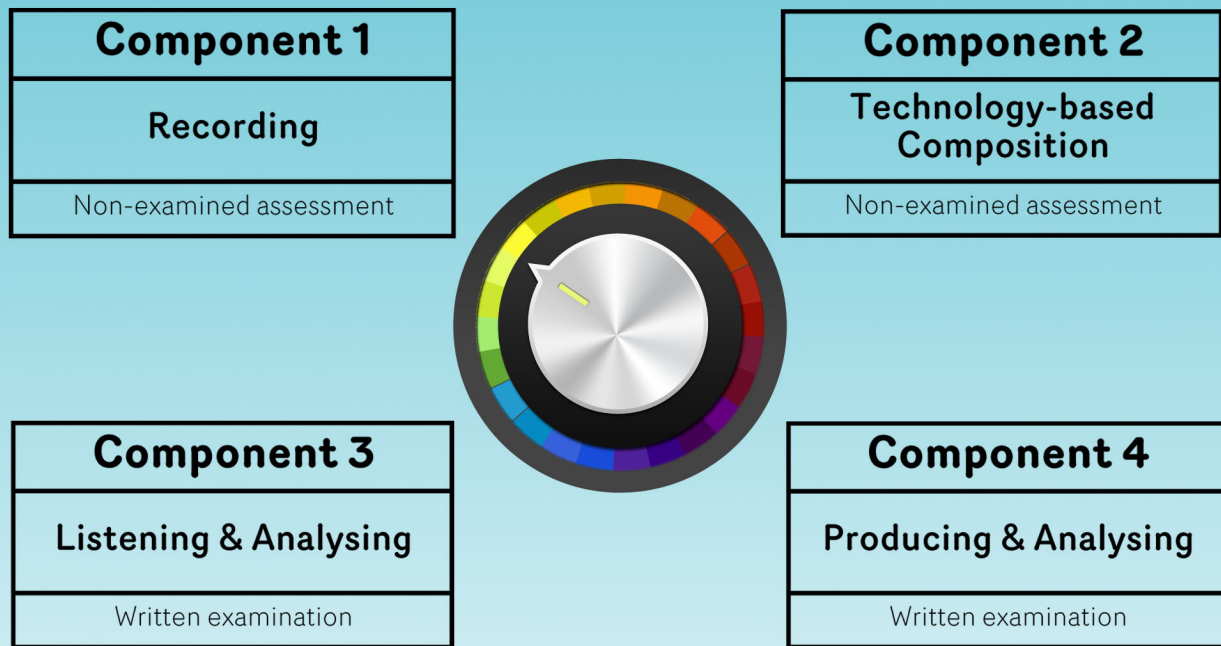
You will be expertly guided through the course by outstanding teachers with years of experience in the music industry including performance, recording and production as well as work for film, theatre and television.

In addition to scheduled lessons our music department offers in house coaching for keyboards, vocals, drums, guitar/bass guitar, saxophone, clarinet and flute.

## Qualification at a glance

### Content and assessment overview

The Pearson Edexcel Level 3 Advanced GCE in Music Technology consists of two externally-examined papers and two non-examined assessment components.



### Outstanding Facilities

- Recording Studio
- Practice rooms
- Drum rooms
- Vocal booths
- Apple Macbook Pro
- Apple Imacs
- Logic Pro X
- Sibelius
- Bluesky monitoring system
- Analogue recording mixer
- Firewire & USB soundcards
- MOTU Pre8
- Wide range of guitars, bass, drums and amps
- USB microphones
- Variety of microphones
- MIDI controllers

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## Course Overview:

<b>Component 1: Recording</b>	<b>Component 2: Technology-based composition</b>
Non-examined assessment: externally assessed 60 marks	Non-examined assessment: externally assessed 60 marks
Production tools and techniques to capture, edit, process and mix an audio recording	Creating, editing, manipulating and structuring sounds to produce a technology-based composition.
20%	20%

<b>Component 3: Listening &amp; analysing</b>	<b>Component 4: Producing &amp; analysing</b>
Written examination: 1 hour 30 minutes 75 marks	Written examination: 2 hour 15 minutes 105 marks
* Knowledge and understanding of recording and production techniques and principles, in the context of a series of unfamiliar commercial recordings supplied by Edexcel * Application of knowledge related to all three areas of study: <ul style="list-style-type: none"><li>- Recording and production techniques for both corrective and creative purposes</li><li>- Principles of sound and audio technology</li><li>- The development of recording and production technology</li></ul>	* Knowledge and understanding of editing, mixing and production techniques, to be applied to unfamiliar materials provided by Edexcel in the examination. * Application of knowledge related to two of the areas of study: <ul style="list-style-type: none"><li>- Recording and production techniques for both corrective and creative purposes</li><li>- Principles of sound and audio technology</li></ul>
25%	35%