

TALLIS 16+

THOMAS TALLIS SCHOOL POST 16 CENTRE

SUPERCURRICULAR READING LIST

SUBJECT: **BTEC Creative Digital Media Production**

Advanced Textbooks and Guides

1. Digital Filmmaking: The Changing Art and Craft of Making Motion Pictures by Thomas Ohanian and Michael Phillips
 - o A comprehensive look at the evolving techniques and technologies in digital filmmaking.
2. Understanding Media Industries by Timothy Havens and Amanda D. Lotz
 - o Provides insights into the economic and organizational structures of media industries.

Practical Skills and Techniques

7. Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie by Christopher Kenworthy
 - o A guide to advanced camera techniques for creating professional-looking films on a budget.
8. Sound Design: The Expressive Power of Music, Voice, and Sound Effects in Cinema by David Sonnenschein
 - o An essential read for understanding the role of sound in filmmaking and how to utilise it effectively.

Industry Insights and Case Studies

10. The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age by Steven Ascher and Edward Pincus
 - o A detailed guide covering all aspects of filmmaking, from pre-production to distribution.
11. Rebel Without a Crew: Or How a 23-Year-Old Filmmaker with \$7,000 Became a Hollywood Player by Robert Rodriguez
 - o An inspiring case study of how one filmmaker broke into the industry with minimal resources.

Online Resources and Courses

17. [MasterClass](#) (Website)
 - o Offers courses from renowned filmmakers like Martin Scorsese, David Lynch, and Spike Lee, covering various aspects of filmmaking.
18. [Khan Academy: Pixar in a Box](#) (Website)
 - o A collaboration with Pixar that provides insights into the animation and storytelling process.