

ENGLISH LITERATURE



ENGLISH FACULTY POST-16 PROSPECTUS

We feel that English is the best subject ever. If you love to read A LOT then you will love our courses, which are taught by an enthusiastic and dedicated team that consistently delivers excellent results. Here at the Tallis English Faculty we offer four study pathways at KS5 – English Literature, English Language, Creative Writing (offered as an EPQ) and Philosophy.

English Literature is an exciting opportunity to experience some of the greatest works of literature ever written. You will study a combination of plays, poetry and prose plucked from such literary greats as Mary Shelley, Shakespeare, Rossetti and Milton as well as more modern and contemporary writers such as Angela Carter, Jez Butterworth, Sarah Kane, Cormac McCarthy and Alan Bennett. We also offer a KS5 book club if you want to read further, and university lecture opportunities for those who are thinking of studying English literature later. We run regular trips to the theatre in order to experience drama as was intended, as well as the legendary annual residential to Yorkshire to complement the study of Gothic texts. Students love seeking the ghosts of Cathy and Heathcliff upon the Wuthering Heights as well as following the trail of Count Dracula up the 199 Whitby steps of which the Irish author Bram Stoker so famously wrote... Plus, English Literature is on the Russell Group's list of Facilitating Subjects which means it is highly regarded by all Universities and will enable you to develop analytical, critical and evaluative skills which will equip you for further study and beyond.

A LEVEL

Over the two year A level, students study:

- 1) Pre-1900 drama and poetry
- 2) Comparative and contextual study
Eg, Gothic texts
- 3) Non-examined component

The A Level in English Literature will require learners to show knowledge and understanding of:

- the ways in which writers shape meanings in texts
- the ways in which individual texts are interpreted by different readers, including over time
- the significance of cultural and contextual influences on readers and writers
- the ways in which texts relate to one another and to literary traditions, movements and genres