

# Drama and Theatre Studies A-Level

## About the course

This is a Linear 2-year course which demands analytical, creative, practical and communication skills in understanding and applying contrasting genres to performance level. You will study a variety of different performance texts for both practical and written exploration. As part of a group, you will develop characters, understand theme and work with a director to produce a performance piece in its entirety, as well as a performance of a monologue or duologue which is student led. These performances are then shown to an external examiner and an outside audience.

## Method of assessment

### Component 1: Devising

Coursework 40% of the qualification 80 marks

#### Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.

There are two parts to the assessment:

- 1) A portfolio - can be handwritten/typed evidence between 2500–3000 words
- 2) The devised performance/design realization

### Component 2: Text in Performance

Coursework 20% of the qualification 60 marks

#### Content overview

- A group performance of one key extract from a performance text.
- A monologue performance from one key extract from a different performance text.
- Centre choice of performance texts.

### Component 3: Theatre Makers in Practice

Written examination: 2 hours 30 minutes 40% of the qualification 80 marks

#### Content overview

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a complete performance text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimaged for a contemporary audience.

## Entry requirements

5 grade 9-5 at GCSE, which would preferably include at least a 5 in Drama and English, due to the heavy written content of the course.

If you have not taken GCSE Drama you must have evidence of performance/theatre experience. Students who are interested in the course but did not complete GCSE Drama will need to talk to the Curriculum Leader for Drama to discuss performance/theatre experience and submit a Theatre Review essay.