

Drama and Theatre Studies A-Level

About the course

This is a Linear 2 year course which demands analytical, creative, practical and communication skills in understanding and applying contrasting genres to performance level. You will study a variety of different performance texts for both practical and written exploration. As part of a group, you will develop characters, understand theme and work with a director to produce a performance piece in its entirety, as well as a performance of a monologue or duologue which is student led. These performances are then shown to an external examiner and an outside audience.

Method of assessment

Component 1: Devising

Coursework 40% of the qualification 80 marks

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

There are two parts to the assessment:

- 1) A portfolio - can be handwritten/typed evidence between 2500-3000 words
- 2) The devised performance/design realisation

Component 2: Text in Performance

Coursework 20% of the qualification 60 marks

Content overview

- A group performance/design realisation of one key extract from a performance text.
- A monologue or duologue performance/design realisation from one key extract from a different performance text.
- Centre choice of performance texts.

Component 3: Theatre Makers in Practice

Written examination: 2 hours 30 minutes 40% of the qualification 80 marks

Content overview

- Live theatre evaluation - choice of performance.
- Practical exploration and study of a complete performance text - focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner - focusing on how this text could be reimagined for a contemporary audience.

Entry requirements

5 grade A*-C at GCSE, which would preferably include at least a C in Drama and English, due to the heavy written content of the new course.

If you have not taken GCSE Drama you must have evidence of performance/theatre experience.

It is essential that all students attend an audition where they must perform a monologue of their choice.