

Component One – Devising (Year 12)

Set text:

- Metamorphosis – Steven Berkoff. ISBN: 0-906399-84-X
(You will be given a copy of this by your teacher)

Theatre Companies' Websites and their work:

- Frantic Assembly
<http://www.franticassembly.co.uk>
<https://www.youtube.com/watch?v=gUqZPfGIX6U>
<https://www.youtube.com/watch?v=Q4mXhW7TXQ8>
<https://www.youtube.com/watch?v=PB-9LERsyY8>
- Kneehigh
<http://www.kneehigh.co.uk>
<https://kneehighcookbook.co.uk/>
- Gecko Theatre
<http://geckotheatre.com/>
<https://www.youtube.com/user/GeckoTheatreCo>
- RashDash
<https://www.rashdash.co.uk/>
<https://www.youtube.com/watch?v=47QhuLMLDL8>
- Cardboard Citizens
<http://cardboardcitizens.org.uk>
<https://www.youtube.com/watch?v=srvnPJcLmIM&safe=active>
<https://www.youtube.com/watch?v=46Om7mAz6Kk>
<https://www.youtube.com/watch?v=sGMeim1w3DI>
- Handspring
<http://www.handspringpuppet.co.za>
<https://www.youtube.com/watch?v=AiFGATFzgfU>
https://www.ted.com/talks/handspring_puppet_co_the_genius_puppetry_behind_war_horse
- Punchdrunk
<http://punchdrunk.com>
<https://www.bl.uk/20th-century-literature/articles/a-punchdrunk-approach-to-making-theatre>

Styles of Theatre:

- Expressionism
<https://www.youtube.com/watch?v=B99H6Ygnzgw>
<https://www.slideshare.net/lanekatie97/expressionism-45217580>
<http://3480modernistsets.weebly.com/expressionism.html>
http://assets.cambridge.org/97805212/27391/excerpt/9780521227391_excerpt.pdf
<https://www.tate.org.uk/art/art-terms/e/expressionism>
- Theatre of the Absurd
<https://www.bl.uk/20th-century-literature/articles/nonsense-talk-theatre-of-the-absurd>
<https://www.youtube.com/watch?v=eJ7w2l83ba4>
- Verbatim
<https://www.youtube.com/watch?v=ui3k1wT2yeM>
<https://www.youtube.com/watch?v=-aOqNEhCly4>
https://www.youtube.com/watch?v=39JSv-n_W5U
http://www.arts.mq.edu.au/documents/hdr_journal_neo/neoJanet2011_2.pdf

- Physical Theatre
<http://www.pushtheatre.org>
<http://www.vam.ac.uk/content/articles/m/physical-and-visual-theatre/>
- Political
<https://www.youtube.com/watch?v=eJ7w2l83ba4>
<https://www.youtube.com/watch?v=OcTFetDoxqc>
- Feminist
<http://www.sphinxtheatre.co.uk/> and <http://www.sphinxtheatre.co.uk/about.html>
<https://www.cleanbreak.org.uk/>

Practitioners to consider:

- Artaud
https://www.youtube.com/watch?v=DK_vZuLYHcw
<https://thedramateacher.com/theatre-of-cruelty-conventions/>
http://www.academia.edu/4752768/Basic_Concept_of_the_Theatre_of_the_Absurd
Artaud for beginners- Gabriela Stoppelman (Tallis Library – Section 792)
The Theatre and its Double – Antonin Artaud (Tallis Library – Section 792)
- Brecht
<https://www.youtube.com/watch?v=l-828KqtTkA>
<https://www.youtube.com/watch?v=t-A8mCjRu5g>
<https://www.bbc.com/bitesize/guides/zwmvd2p/revision/3>
- Berkoff
<https://www.youtube.com/watch?v=NzkgAAMwylE>
<https://www.youtube.com/watch?v=q6DUpCfICyM>
- Stanislavski
<https://www.youtube.com/watch?v=WaanuRvpfFU>
<https://methodactingforme.com/basic-of-stanislavsky-acting-techniques/>

Playwrights to consider and research:

- Caryl Churchill
- Dennis Kelly
- Harold Pinter
- Sarah Kane
- Samuel Beckett
- Jim Cartwright
- Jez Butterworth
- David Hare
- Lucy Kirkwood
- Simon Stephens
- James Graham

Component Two – Scripted Performance (Year 13)

- **Vocality**
<https://www.youtube.com/watch?v=CFXqyl4C1J4&list=PL5E683693532693DE&index=1>
<https://www.youtube.com/watch?v=Tc-hoG4nec&list=PL5E683693532693DE&index=2>
<https://www.youtube.com/watch?v=rBoOyCLICcU&list=PL5E683693532693DE&index=3>
<https://www.youtube.com/watch?v=uRdFtrv2yGA&list=PL5E683693532693DE&index=5>
- **Physicality**
<http://www.nationaltheatre.org.uk/backstage/acting>

<https://www.youtube.com/watch?v=WaanuRvpfFU>
<https://www.youtube.com/watch?v=1RRc4tq2kpE>
<https://www.youtube.com/watch?v=fGRyP3p-YPI>

Component Three – Exam (Machinal, Woyzech, Expressionism, Brecht) Year 12 & Year 13

- Machinal by Sophie Treadwell
Play text – Machinal. ISBN 978-1-85459-211-8
(You will be given a copy of this by your teacher)
<https://www.litcharts.com/lit/machinal/episode-4-maternal>
- Woyzeck by Georg Buchner
Edexcel Set Text: Woyzeck (You will be given a copy of this by your teacher)
- Expressionism
<https://www.youtube.com/watch?v=B99H6Ygnzgw>
<https://www.slideshare.net/lanekatie97/expressionism-45217580>
<http://3480modernistsets.weebly.com/expressionism.html>
http://assets.cambridge.org/97805212/27391/excerpt/9780521227391_excerpt.pdf
<https://www.tate.org.uk/art/art-terms/e/expressionism>
- Brecht
<https://www.youtube.com/watch?v=l-828KqtTkA>
<https://www.youtube.com/watch?v=t-A8mCjRu5g>
<https://www.bbc.com/bitesize/guides/zwmvd2p/revision/3>

Recommended reading – Year 12 and Year 13

All of the below books are available in the lower level of the Tallis Library in section 792.

Introductions, devising and creation

- Games for actors and non-actors – Augusto Boal
- Cambridge guide to theatre- Martin Banham
- The Director and the Stage- Edward Braun
- Changing Stages- Richard Eyre and Nicholas Wright
- Theatre as a sign-system: A semiotics of text and performance- Elaine Aston and George Savona
- Tales of an Actor- Steven Berkoff
- Devising Theatre- Alison Oddey
- The Frantic Assembly book of Devising Theatre: Second Edition

Practitioners and style

- Artaud for beginners- Gabriela Stoppelman
- The Theatre and its Double – Antonin Artaud
- Brecht on Theatre- John Willett
- Stephen Berkoff Free Association: An autobiography
- Experimental Theatre: From Stanislavski to Peter Brook- James Roose-Eram
- Konstantin Stanislavski – Bella Merlin
- Theatre of the Oppressed- Augusto Boal

