

BTEC Level 3 Creative Digital Media Production (Film & TV) Wider Reading

Cinematography: Theory and Practice, Blain Brown Sound Design:

Directing: Film Techniques and Aesthetics, Michael Rabiger & Mick Hubris-Cherrier

Editing Digital Video, The Complete and Creative Technical Guide, Robert M Goodman, Patrick McGrath.

Film Directing: Shot by Shot – 25th Anniversary Edition: Visualizing from Concept to Screen, Steve D.Katz

Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media). David Harland Rousseau, Benjamin Reid Phillips.

The Art of the Storyboard, John Hart Film and Video Editing, Roger Crittenden

The Media Student's Book 5th Edition Gill Branston with Roy Stafford

Student Editing Masterclass with Rupert Houseman and Yan Miles
<https://www.youtube.com/watch?v=ZDLaEumD3A>

10 Tips from Steven Spielberg for Screenwriters and Filmmakers
<https://www.youtube.com/watch?v=ZtyJ3D7QziQ>