

BTEC Level 3 Creative Digital Media Production (Film & TV) Wider Reading

From Word to Image: Storyboarding and the Filmmaking Process, Marcie Begleiter

The Art of the Storyboard, John Hart

Film and Video Editing, Roger Crittenden

Your Movie Sucks, Roger Ebert

Directing: Film Techniques and Aesthetics, Michael Rabiger & Mick Hubris-Cherrier

Cinematography: Theory and Practice, Blain Brown

Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema, David Sonnenschein

The Location Sound Bible, Ric Viers

[Shot Composition](#)

[Every Frame a Painting](#)

[No Film School](#)