

TALLIS 16+

THOMAS TALLIS SCHOOL POST 16 CENTRE

SUPERCURRICULAR READING LIST

SUBJECT: **A-level Photography**

Background reading

[Threshold Concepts for photography](#). 10 BIG IDEAS to help you get to grips with what photographs mean accompanied by very specific resources to guide you through the process of thinking about these ideas. Each dedicated TC resource page contains plenty of information and links to additional material.

[What is Photo Literacy?](#) A guide to the many types of questions you can use to interrogate a photographic work of art and your response to it.

Specific texts

The following texts and extracts approach the business of looking at and thinking about photographs in a variety of significant, engaging and accessible ways. You should be familiar with them.

Visual Analysis:

[Robert Frank](#): The photographer in the Beat/Hipster Idiom

[America & Lewis Hine](#): Photographs 1904-1940

Introduction text to [Bellocq: Photographs from Storyville](#)

[Helen Levitt](#): An American Century of Photography: From Dry-Plate to Digital

[Peter Fraser](#): Eventually, Everything, Connects

Photography Theory:

[John Szarkowski](#): introduction to 'William Eggleston's Guide' 1976

[Susan Sontag](#): an excerpt from 'On Photography' 1977

[Roland Barthes](#): excerpts from 'Camera Lucida' 1980

[John Tagg](#): from the introduction to 'The Burden of Representation' 1988

[Graham Clarke](#): How do we read a photograph? from 'The Photograph' 1997

[Michael Bracewell](#): 'Peter Fraser photographs 2002-2003'

Some Key Texts:

'The Photograph as Contemporary Art', Cotton

'The Photographer's Playbook', Fulford & Halpern

'Photography Changes Everything', Heiferman

'The Nature of Photographs', Shore

'On Photography', Sontag

'Camera Lucida', Barthes

'Understanding a Photograph', Berger

'How to Read a Photograph', Jeffrey

'100 Ideas That Changed Photography', Marien

'Why it does not have to be in focus', Higgins

'The Ongoing Moment', Dyer

'The Photograph', Clarke

'Photography: The Key Concepts', Bate

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'Experimental Photography', Antonini, Minniti, Gomez, Lungarella & Bendandi
'Blind Spot', Cole
'Photography Until Now', Szarkowski
'Looking at Photographs', Szarkowski
'The Art of Abstract Photography', Jäger
'The Edge of Vision', Rexer
'Art Photography Now', Bright
'A Handful of Dust', Company
'The Photography Reader', Wells
'Photography and the Art of Chance', Kelsey
'What is a photograph?', Squires

NOTE:

In addition to the above, the school library (downstairs) has an excellent photography section. There are plenty of books on the shelf in 1.1.17 and Mr Nicholls has an almost inexhaustible supply of reading material. If you come across a reference to something online and want a paper version, please ask.