Year 12 Reading and Research List

Theatre History
http://www.cwu.edu/~robinsos/ppages/resources/Theatre_History/

Videos and Newspaper Articles

Directing
http://www.nationaltheatre.org.uk/video/jonathan-miller-in-conversation
http://www.nationaltheatre.org.uk/video/an-introduction-to-verbatim-theatre

Puppetry
http://www.nationaltheatre.org.uk/video/the-puppet-makers-behind-war-horse
http://www.nationaltheatre.org.uk/video/war-horse-video-diary-1-start-of-west-end-rehearsals

Voice
http://www.nationaltheatre.org.uk/backstage/voice

Acting
http://www.nationaltheatre.org.uk/backstage/acting

Brecht
http://www.nationaltheatre.org.uk/backstage/brecht

Peter Brook
http://www.theguardian.com/stage/2015/mar/19/peter-brook-theatre-director-at-90
http://www.nationaltheatre.org.uk/video/peter-brook-in-conversation

Stage Management
http://www.nationaltheatre.org.uk/backstage/stage-management-0

Shakespeare
http://www.shakespearesglobe.com/discovery-space/adopt-an-actor

Behind the Scenes at the Globe
http://www.rsc.org.uk/explore/60-seconds/

Books in the School Library (792 section downstairs)

1. Games for actors and non actors – Augusto Boal
2. Cambridge guide to theatre- Martin Banham
3. Tales of an Actor- Steven Berkoff
4. The Empty Space- Peter Brook
5. Changing Stages- Richard Eyre and Nicholas Wright
6. Theatre as a sign-system: A semiotics of text and performance- Elaire Aston and George Savona
7. Theatre of the Oppressed- Augusto Boal
8. Jerzy Grotowski- James Slowiak and Jairo Cuesta
9. The Director and the Stage- Edward Braun
10. Artaud for beginners- Gabriela Stoppelman
11. Brecht on Theatre- John Willett
12. Experimental Theatre: From Stanislavski to Peter Brook- James Roose-Eram
13. The Theatre: A concise history- Phylls Hartmoll
14. Devising Theatre- Alison Oddey

Theatre Company Websites and their work:

Frantic Assembly
http://www.franticassembly.co.uk
http://www.theguardian.com/stage/2015/jan/06/frantic-assembly-othello-scott-graham-steven-hoggett-interview
http://www.nationaltheatre.org.uk/video/frantic-assembly-masterclass-building-blocks-for-devising
http://cw.routledge.com/textbooks/9780415467605/videos.asp

DV8
https://www.dv8.co.uk

Kneehigh
http://www.kneehigh.co.uk
http://www.theguardian.com/stage/2008/dec/01/kneehigh-theatre-cornwall-maddy-costa

Cardboard Citizens
http://cardboardcitizens.org.uk
http://www.bbc.co.uk/news/uk-26903066
https://www.youtube.com/watch?v=srvnPJcLmlM&safe=active
https://www.thestage.co.uk/features/2015/cardboard-citizens-refusing-put-homeless-box/

Selladoor
https://www.selladoor.com

Handspring
http://www.handspringpuppet.co.za
https://www.ted.com/talks/handpring_puppet_co_the_genius_puppetry_behind_war_horse?language=en
http://www.nationaltheatre.org.uk/video/handspring-puppet-company-on-war-horse

Punchdrunk
http://punchdrunk.com
http://www.theguardian.com/stage/2015/apr/03/punchdrunk-uncharted-waters-maritime-museum-against-captains-orders

Big Brum
http://www.bigbrum.org.uk

Paines Plough
http://www.painesplough.com
http://www.theguardian.com/stage/theatreblog/2014/oct/10/touring-theatre-paines-plough-regional-voices-local-writing

Contemporary playwrights/practitioners to consider:

1. Caryl Churchill
1. Tom Stoppard
2. Simon Stephens
3. Dennis Kelly
4. Edna Walsh
5. Harold Pinter
6. Sarah Kane
7. Samuel Beckett
8. David Mamet
9. Jim Cartwright
10. Jez Butterworth
11. David Hare
12. Ella Hickson
13. Laura Wade
14. Debbie Tucker Green
15. Lucy Kirkwood

- Grotowski
- Brecht
- Artuad
- Godber
- Berkoff
- Stanislavski
- Lecoq
- Peter Brook
- Joan Littlewood
- Augusto Boal

Styles

Expressionism
http://assets.cambridge.org/97805212/27391/excerpt/9780521227391_excerpt.pdf

Theatre of the Absurd
http://www.academia.edu/4752768/Basic_Concept_of_the_Theatre_of_the_Absurd
http://www.samuel-beckett.net/AbsurdEsslin.html

Feminist Theatre
http://dlibrary.acu.edu.au/staffhome/siryan/academy/theatres/..%5Ctheatres%5Cfeminst%20theatre.htm

Verbatim
http://www.nationaltheatre.org.uk/video/an-introduction-to-verbatim-theatre
http://www.theguardian.com/stage/2012/may/08/michael-billington-verbatim-theatre
http://www.arts.mq.edu.au/documents/hdr_journal_neo/neoJanet2011_2.pdf

Political
http://www.nationaltheatre.org.uk/video/political-playwriting|
http://www.vam.ac.uk/content/articles/p/political-theatre-in-the-early-20th-century/

Physical Theatre
http://www.pushtheatre.org
http://www.vam.ac.uk/content/articles/m/physical-and-visual-theatre/

Epic
http://www.nationaltheatre.org.uk/video/an-introduction-to-brechtian-theatre
https://academic.evergreen.edu/curricular/ppandp/PDFs/Brecht-a%20brief%20overview.pdf\
http://biomechanics.vtheatre.net/doc/epic.html

Farce
http://www.theguardian.com/stage/2012/jun/10/farce-is-everywhere-why

Plays and Practitioners that we Study at A-Level that you may wish to read or research:

- **Machinal by Sophie Treadwell**
- **Metamorphosis by Steven Berkoff**
- **Woyzeck by Georg Buchner**
- **Artaud**
- **Stanislavski**
- **Brecht**